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THEATRE →

**BLACK  
TRANS WOMEN**  
At The Center



# WELCOME

Welcome to *Black Trans Women at the Center!*

This space can be one of reflection, one of revelation, one of discovery and one of affirmation.

You're invited into this space, to be in this space, to help cocreate this space.

This is a communal space, one where the invitation of cultivating community is extended to all of you. You're invited to fully engage in community with your fellow audience members. You're invited to use the chat to say hello, to name who you are, to make new community.

This is an engagement space, a space of expression, a space for wonder, a space where you are welcome to find awe and love. You're invited to participate and respond. To use the chat to share your reactions to the performance and exercise the gift of affirmation. We welcome expressions of joy or sadness, tears, laughter, the "Yaaasss" and "get it" and "mmm huh" and "bbbaabbby" and other exclamations as the art moves through you.

This is a space of celebration. You are invited to use the chat to show the artists some love.

You are invited to stay after the show for a post-show discussion. To learn, to witness, to affirm.

This is a community space, a space of reflection, a space of discovery, a space of affirmation, a space where one can find awe.

Thank you for sharing this virtual space with us.

**-LADY DANE FIGUEROA EDIDI**

Curator and Associate Producer



**CLICK [HERE](#) TO WATCH  
BLACK TRANS WOMEN AT THE CENTER.**

# A WORD FROM LADY DANE FIGUEROA EDIDI:

The murders of Brayla Stone, Tony McDade, Merci Mack, Dominique “Rem’mie” Fells, Riah Milton, Nina Pop, Layleen Polanco, and many others have prompted a #BlackTransLivesMatter movement that calls for heightened attention to the grossly underreported rates of anti-transgender violence that are often discounted in the context of the larger fight against systemic racism. While in 2023 we have witnessed an orchestrated and systematic attack on the trans community and their rights, Black trans people are sometimes erased from mainstream conversations regarding the impact of these anti-trans laws, rhetoric and historical erasures despite the fact they have been instrumental in civil rights movements for hundreds of years. *Black Trans Women at the Center* is a vital illustration of theatre that affirms and prioritizes Black trans peoples by celebrating their brilliance and honoring Black trans women’s capacity to tell their own stories.



# HASHTAGS

We want to celebrate you as you celebrate the fabulous artists in our play festival! Take a selfie or a group photo of you enjoying *Black Trans Women at the Center* – we want to see all the love, all the power, all the ambiance, the entire and complete vibe. Then post your picture! Be sure to tag @longwharftheatre and use the hashtags below so we can highlight you on our socials. Help us spread the word about this powerful and artistically brilliant play festival. And don't forget to smile, you're amazing!

→ **#BTWATC23**

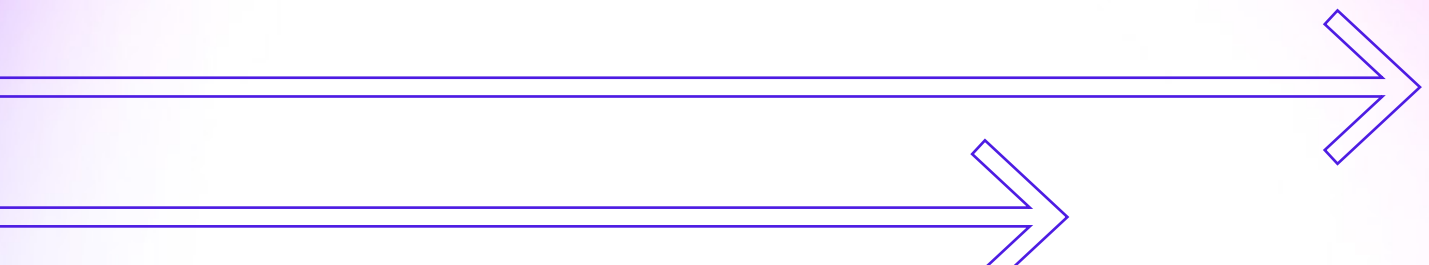
→ **#LoveAtTheCenter**

→ **#ProtectBlackTransWomen**



Album Art	Song Title	Artist
	Some Fun	Neverending Nina
	Frostbite	Ahya Simone
	Running Up That Hill	Mila Jam
	Sending My Love (Reimagined)...	Qing Jaila
	Stay Here	Aurora Lloyd
	Soulmate	Dominique Morgan
	Only You	Angelica Ross
	Something To Say	Michaela Jaé

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# COCKTAIL RECIPE:

## Rose Petal Embellished Ice

### Here's what you'll need:

- 2-3 Organic Roses, depetaled
- Distilled Water

### Here's what you'll do:

1. Remove petals from roses and rinse thoroughly under water.
2. Add rose petals to an ice cube tray and cover halfway with distilled water. Freeze for a few hours.
3. Remove the half frozen ice cubes from the freezer and fill the remaining with distilled water. This will allow your roses to be in the center of your ice cubes.
4. Freeze overnight and add to your favorite beverage or our curated drink recipes



## Love Potion

### Here's what you'll need:

- 3 oz Gin
- 1 oz Lime Juice
- 1 oz Elderflower Liqueur
- 6 oz Rosé Champagne

### Here's what you'll do:

1. In a cocktail shaker, combine the following: gin, elderflower liqueur, and lime juice. Add ice and shake for 10 seconds.
2. Add regular ice cubes OR rose petal ice cubes to an empty cocktail glass. Strain cocktail mixture over ice into two glasses.
3. Top with rosé champagne, garnish with a fresh rose petal and cheers to a lovely watch party!

# MOCKTAIL RECIPE

## CHAMOMILE LAVENDER TEA:

### Here's what you'll need:

- 1 cup filtered water
- 2 Chamomile Lavender tea bags
- 2 cups organic blueberry juice
- $\frac{1}{4}$  cup Agave syrup
- 2 Tbsps freshly-squeezed lemon juice
- Crushed Ice
- Fresh blueberries
- Sliced Lemons
- Rosemary sprigs



### Here's what you'll do:

In a saucepan over medium-high heat, add the water and bring to a boil for 1-2 minutes. Remove the water from heat and add the tea bags and let them steep for 5-6 minutes. Once fully steeped, remove tea bags and let cool completely.

### To make mocktails:

In a bowl, add the blueberry juice, chamomile lavender tea, Agave and lemon juice, stirring together until combined.

Instead of Agave syrup, you can substitute with pure maple syrup or organic cane sugar as a syrup (add to boiled chamomile lavender tea over the stove top).

### Assembly:

Add crushed ice or rose petal ice to glass(es), Add the mocktail mixture until  $\frac{3}{4}$  filled followed by fresh blueberries and lemon wedges. For additional garnish, add fresh rosemary sprigs, if desired. Repeat for every serving.

Sip. Watch. Enjoy!



# FUN FACTS ABOUT THE ARTISTS:

## CREATIVE TEAM:

**Dorian Blue (they/them)** – Stage Manager: Founder of Blueboy Publishing House (and author of *Black and Blue* (2033) and *Mythos* (Fall 2023))

**Imara Jones (she/her)** – Post Show Conversation Facilitator: named by Time Magazine as one of the 100 Most Influential People in 2023

**Adele Overbey (she/her)** – Video Editor: Shifted from narrative filmmaking to live events and documentation after an internship with Musical Theater Factory.

## PLAYWRIGHTS:

**Elisawon Etidorpha (they/she)**: After a role in *Keep Me in Mind* produced by Keke Palmer, Elisawon is showcasing their writing skills for the first time at BTWATC

**Simone Immanuel (she/her)**: Recently finished the Broadway Advocacy Coalition's Activism Fellowship.

**Indie Johnson (she/they)**: a resourceful, creative world-builder who utilizes her talents, skills, and abilities to assist others in mapping and developing their ideas to completion.

**Eva Reign (she/her)**: Star of Billy Porter's directorial debut *Anything's Possible*.

**MISS Asteria LaFaye Summers (she/her/Miss/Queen)**: LOVES magical shows like the reboot of *Charmed*.

## DIRECTORS:

**Mickaela Bradford "Micky B" (they/she)**: After Graduating from Georgia State University's inaugural neuroscience fellowship, she worked in HIV prevention and reproductive justice by day, performing in drag shows and organizing queer art festivals by night.

**Adisa Steele (she/her)**: Starting as just a dancer from the streets of Miami, she quickly found her way on to stages around the globe.



# FUN FACTS ABOUT THE ARTISTS:

## PERFORMERS:

**Mila Jam (she/her):** A pop recording artist and a force to be reckoned with, with over 3 million streams and 1.1 million listeners worldwide.

**Brandon Kazen-Maddox (they/them):** Currently touring their multimedia one-person ASL dance theatre show, *Freedom*, which celebrates the themes of community, intersectionality, self-expression and the empowerment of finding one's own voice.

**L Morgan Lee (she/her):** Tony Award nominated actress and storyteller known for her history-making turn in *A Strange Loop* on Broadway.

**Mariyea (she/they):** Can be seen in a feature film soon to be announced on Paramount+.

**Syd Robbie (he/they):** Was featured in the award-winning documentary, *Dance, Dance, Evolution* and Showtime productions *Work in Progress* and *The Chi*.

**N'yomi Allure Stewart (also known as "Omi")(she/her):** First trans woman to graduate from North Carolina School of the Arts with a B.F.A. in acting and the first trans woman to play the role of "Beneatha" in the NYC Off-Broadway production of *A Raisin in the Sun* at the Public Theater.

**Ianne Fields Stewart (they/she):** Founder of the Okra project and co-organized the historic Brooklyn Liberation: A Rally for Black Lives which gathered 15,000 people to march for Black Trans lives.

**Garnet Williams (she/they):** Last seen in *Skyward* (powerhouse) and on *AHS: New York*.



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**PLAY FESTIVAL SOUNDTRACK**

Listen on  Spotify

-  **Soul**  
Neverending Nina
-  **Moonlight**  
Duexo, Felix Snow & Mila Jam
-  **You Are My Friend (Live in San...**  
Sylvester
-  **Masterpiece (Mona Lisa)**  
Jazmine Sullivan
-  **No Images**  
Sweet Honey In the Rock
-  **Dawning (feat. Bapari)**  
Davia Spain
-  **Turn Me on (feat. DJ Richie Skye)**  
Riley Knoxx
-  **Afro Blue (Live)**  
Dianne Reeves

CLICK [HERE](#) TO LISTEN

Not on Spotify but also featured:

**Turn Me On by Riley Knoxx featuring DJ Richie Skye**

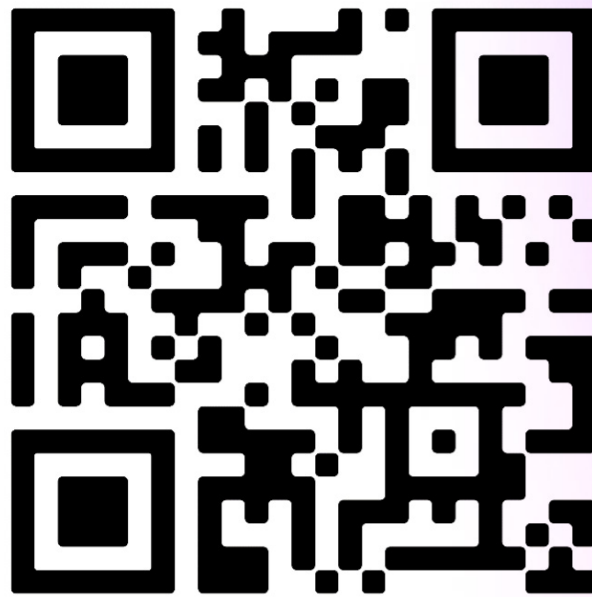
### Organizations to Support:

- The Black Trans Prayer Book - <https://theblacktransprayerbook.org/>
- The Black Trans Travel Fund - <https://www.blacktranstravelfund.com/>
- Lavender Rights Project - <https://www.lavenderrightsproject.org/>
- Black Trans Femmes In The Arts - <https://www.btfacecollective.org/>
- The Road Project - <https://theroadproject.org/>
- SisTers PGH - <https://www.sisterspgh.org/>
- For the Gwols - <https://www.forthegwols.party/home>
- Black Trans Liberation (They also do Trans Liberation Kitchen) - <https://www.blacktransliberation.com/>
- Black Trans Media - <https://www.blacktransmedia.org/>
- Black Trans Blessing - <https://www.facebook.com/BlackTransBlessings/>
- Dane Figueroa Edidi: Performance Artist, Advocate, First Trans Woman of Color Published Author in DC - [www.ladydanefe.com/](http://www.ladydanefe.com/) - Become a Patron of her work - <https://www.patreon.com/LadyDane>

# DONATE

Donate to *Black Trans Women at the Center*. *Black Trans Women at the Center* is the only known play festival in the country to center black trans voices specifically. Your support will ensure this festival continues in the years to come and remains free to the public.

**#theatreisforeveryone**



**TEXT "LWT" to 44321**

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**Newsletter:** <https://longwharf.org/newsletter/>



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