

She slowly paces back and forth. She stops and looks out at the audience.

IZZA

Being a black Muslim woman can feel like a ton of bricks at times. It's hard. It's challenging.

As she continues to speak there is a montage of photos and other visual imagery accompanying her voice-over.

IZZA (O.C.) (CONT'D)

My parents were from the south and migrated north. Their experience with racism migrated with them. They grew up facing overt and covert racism. The promise didn't meet the expectations. Black communities were struggling. A sense of black pride wasn't easy to find in the community. Some black folks were yearning to feel pride and empowerment. They joined the Nation of Islam and began following the honorable Elijah Muhammad. He established the Nation of Islam in the 1930s. The Blacks who joined were attracted to his teaching around Black pride and self-reliance. When he passed in 1975, he was succeeded by his son, deputy Wallace Muhammad. Brother Muhammad, disbanded the original Nation of Islam and renamed the organization as the World Community of al-Islam. He transitioned the World Community of al-Islam into an orthodox mainstream Islamic movement. And as part of his own transition to orthodox Sunni Islam, Brother Wallace Muhammed also eventually changed his name to Imam Warith Deen Mohammed.

MONTAGE:

- A digital copy of Jacob Lawrence's "The Great Migration."
- A digital copy of Robert Gwathmey's "End of Day" - 1944
- A digital copy of Robert Gwathmey's "Ring-Around-A-Rosey" - 1945